



SYLLABUS

Korea's Role in East Asia

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	Faculty of Letters
1.3. Department	Department of Asian Languages and Literatures
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	East Asian Studies and Research / Master
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title			Korea's Role in East Asia (Teaching Languages: Romanian)				Course code		LMA1102		
2.2. Course tutor					Lecturer Dr. Codruța Sîntionean						
2.3. Seminar / practical course (laboratory) tutor					Lecturer Dr. Codruța Sîntionean						
2.4. Year of study		I	2.5. Semester	1	2.6. Type of assessment		E	2.7. Course status		Contents	DS
										Mandatory	DOb

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	1	3.3 seminar / practical course (laboratory)	1
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	14	3.6 seminar / practical course (laboratory)	14
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					35
Additional research (in the library, online scientific databases/platforms, or field documentation)					35
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					15
Tutoring					6
Assessment (examinations)					2
Other activities: Consultations					5
3.7. Total hours for individual study (ID) and self-study activities (SA)					98
3.8. Total hours per semester					126
3.9. Number of credits					5

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4. Prerequisites (if necessary)

4.1. curriculum	
4.2. skills	

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom, video projector, books
5.2. for teaching seminars / practical courses (laboratory classes)	Seminar room Attendance required for at least 70% of seminars and practical courses

6. Acquired specific skills

Professional/essential skills	<p>C1 Conducts scientific research. C2 Translates texts. C3 Applies scientific methods. C4 Follows ethical guidelines in translation activities. C5 Uses dictionaries. C6 Applies grammatical and spelling rules. C7 Speaks multiple foreign languages. C8 Manages personal professional development. C9 Writes academic, scientific, and technical documentation. C10 Performs cultural and linguistic adaptation of texts.</p>
Transversal skills	<p>CT1. Demonstrates initiative. CT2. Accepts criticism and guidance. CT3. Takes responsibility. CT4. Exhibits intercultural competence.</p>

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	- Understanding Korea's cultural, diplomatic, and political roles throughout history in East Asia.
7.2 Specific objectives	<p>- Analyzing early interactions between Korea, China, and Japan. - Analyzing the impact of these interactions on the development of East Asian states. - Analyzing cultural and diplomatic relations in the medieval and premodern periods. - Presentation of colonial relations and analysis of their impact on East Asian international relations today.</p>

8. Contents

8.1 Course	Teaching methods	Remarks
1. Introductory course. Presentation of the purpose and main themes of the course and seminar	Lecture; Interactive discussion	
2. Korea's role as a link between China and Japan in antiquity	Lecture; Interactive discussion	
3. Written culture and vernacular languages in East Asia	Lecture; Interactive	

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	discussion	
4. Korean printing technology and the circulation of books in East Asia	Lecture; Interactive discussion	
5. Korea's role in disseminating Confucianism	Lecture; Interactive discussion	
6. Reception of Korean arts in East Asia	Lecture; Interactive discussion	
7. The impact of Western civilization on East Asia	Lecture; Interactive discussion	
<p>Bibliography:</p> <ol style="list-style-type: none"> de Bary, Wm. Theodore (ed.), <i>Sources of East Asian Tradition. Volume one: Premodern Asia</i>, Columbia University Press, New York, 2008. de Bary, Wm. Theodore (ed.), <i>Sources of East Asian Tradition. Volume two: The Modern Period</i>, Columbia University Press, New York, 2008. Ebrey, Patricia, Anne Walthall, and James Palais, <i>Pre-Modern East Asia: To 1800. A Cultural, Social, and Political History</i>, Houghton Mifflin Company, Boston and New York, 2009. Ebrey, Patricia, Anne Walthall, <i>Modern East Asia: From 1600. A Cultural, Social, and Political History</i>, Wadsworth, Boston, 2014. Kin, Bunkyō, <i>Literary Sinitic and East Asia: A Cultural Sphere of Vernacular Reading</i>, Brill, Leiden, 2021. Lewis, James B., <i>The East Asian War, 1592-1598. International Relations, Violence, and Memory</i>, Routledge, London and New York, 2015. Mair, Victor H., „Buddhism and the Rise of the Written Vernacular in East Asia: The Making of National Languages,” <i>The Journal of Asian Studies</i>, 53(3)/1994: 707–751. Miyoshi Jager, Sheila, <i>The Other Great Game: The Opening of Korea and the Birth of Modern East Asia</i>, Harvard University Press, Cambridge, Massachusetts, 2023. Richter, Steffi (ed.), <i>Contested Views of a Common Past. Revisions of History in Contemporary East Asia</i>, Campus Verlag, Frankfurt, 2008. Rozman, Gilbert (ed.), <i>The East Asian Region. Confucian Heritage and Its Modern Adaptation</i>, Princeton University Press, Princeton, New Jersey, 1991. 		
8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
1. Introductory seminar – Clarifications about tasks, evaluation	Active participation; brainstorming; debate; oral presentation of a seminar topic	
2. Buddhism's impact on East Asian intellectual history, material culture, and arts	Active participation; brainstorming; debate; oral presentation of a seminar topic	
3. Korea's role in the „Sinographic cultural sphere”	Active participation; brainstorming; debate; oral presentation of a seminar topic	
4. Canonical and popular texts	Active participation; brainstorming; debate; oral presentation of a seminar topic	
5. The indigenous neo-Confucian tradition	Active participation; brainstorming; debate; oral presentation of a	



	seminar topic	
6. The pictorial and ceramic tradition	Active participation; brainstorming; debate; oral presentation of a seminar topic	
7. Korea's position in the dynamics between Western countries, China and Japan	Active participation; brainstorming; debate; oral presentation of a seminar topic	
Bibliography: 1. Buswell Jr, Robert Evans, <i>Currents and countercurrents: Korean influences on the East Asian Buddhist Traditions</i> , University of Hawai'i Press, Honolulu, 2005. 2. Haboush, JaHyun Kim, <i>The Great East Asian War and the Birth of the Korean Nation</i> , Edited by William J. Haboush and Jisoo M. Kim with Sixiang Wang, Hwisang Cho, and Ksenia Chizhova-Kim, Columbia University Press, New York, 2016. 3. Kim, Mikyoung, and Barry Schwartz (eds.), <i>Northeast Asia's Difficult Past. Essays in Collective Memory</i> , Palgrave Macmillan, 2010. 4. Kornicki, Peter Francis, <i>Languages, Scripts, and Chinese Texts in East Asia</i> , Oxford University Press, Oxford, 2018. 5. Morris-Suzuki, Tessa, "Lost Memories: Historical Reconciliation and Cross-Border Narratives in Northeast Asia", in Steffi Richter (ed.), <i>Contested Views of a Common Past. Revisions of History in Contemporary East Asia</i> , Campus Verlag, Frankfurt, 2008. 6. Tsuyoshi Hasegawa and Kazuhiko Togo (eds.), <i>East Asia's Haunted Present. Historical Memories and the Resurgence of Nationalism</i> , Westport: Praeger Security International, 2008.		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The topic is developed based on the international bibliography of the field; the textbooks used are produced by language institutes in Korea and are also used in other European universities.

The teaching staff is qualified to teach Korean to foreigners.

In accordance with ARACIS standards, the department maintains continuous collaboration with representatives of professional associations and the socio-economic environment, especially with the Embassy of the Republic of Korea in Romania, the King Sejong Institute and the company GST Safety Textiles RO S.R.L.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	-Cheating or plagiarism: grade 1 -Analysis, use of primary and secondary sources, originality	-Report, graded from 1 to 10	70%
10.5 Seminar/practical course (laboratory class)	-Attendance and interventions at seminars modify the grade as follows: -100% attendance = + 1 point	- Seminar activity - One oral presentation during the semester	30%
10.6 Basic performance standard			
1. The student knows the main concepts, recognizes them and defines them correctly. 2. The student has an overview of the field. 3. The student has an idea of the methods used.			



11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
15.02.2025

Course tutor's name and signature
Lecturer Dr. Codruța Sîntionean

Seminar tutor's name and signature /
Practical course tutor's (Laboratory tutor's)
name and signature,
Lecturer Dr. Codruța Sîntionean

Date of approval:
17.02.2025

Head of Department's name and signature,
Professor Dr.habil. Rodica Freñțiu

Date of approval
Name and signature of Dean